Certification Guide

with information about courses, requirements, processes and standards
Overview
The Certification process represents the highest level of Dance for PD®’s Training Program, and is reserved for those teachers who have proven eligibility. Dance for PD® recognizes advanced skills, experience, and training through a special certification program for qualified Dance Teachers who have trained with us, have professional experience, and who most closely follow the class structure and artistic content of the Mark Morris Dance Group Dance for PD® model.

Eligibility
The certification process is reserved for those teachers who have proven eligibility through the following credentials:

● Documented proficiency in at least one major dance style (ballet, classical Indian, modern, jazz, tap, ballroom, Argentine Tango, flamenco, West African etc.)
● At least 5 years’ experience consistently teaching dance in a group setting
● At least 50 credits in the Dance for Parkinson’s training process, gathered from approved partners
● Ability to adapt dance techniques and styles to a special population
● Ability to create original, dynamic sequences of dance movement in several styles
● Sensitivity and patience
● Proficient musicality and sense of rhythm
● Performing experience strongly recommended
● Successful completion of at least 50 hours of teaching in a group Dance for PD® setting
● Special consideration given for hours accrued in one-on-one sessions when group setting is not available
Process

The certification process consists of eight steps, which address either assessment or learning.

**Step One: Basic application (wait for approval before proceeding)**
Applicants complete an online application and are judged against eligibility criteria.

**Step Two: Lesson plans submission**
Submit three lesson plans for review and assessment. One plan is chosen for video submission.

**Step Three: Video Submission (lesson plans must be approved first)**
Candidates submit a video of their Dance for PD® class.

**Step Four: References**
Candidates provide three references.

**Step Five: General knowledge assessment**
Candidates complete a general knowledge written exam online.

**Step Six: Core readings and assessment**
Candidates engage in self-directed study and complete a second written exam.

**Step Seven: Reflective Practice**
Candidates engage in a self-reflective module and submit written essays for assessment.

**Step Eight: Culminating capstone interview (optional)**
Candidates undergo a live or virtual capstone interview with Dance for PD® approved assessors.
Step One: Basic Application (wait for approval before proceeding)

Process
Candidates must supply the following information through the online certification application, for which a link will be provided in your invitation letter.

- Contact information
- Educational background
- General teaching and performing experience
- Actual classes/courses taught
- Dance for PD® teaching hours (minimum of 50)
- Choreography or other creative projects with name of piece, year and venue
- Workshops and seminars completed (including Dance for PD®)
- Publications (if any)
- Experience with community outreach/special populations
- Resume (attached)
- Statement of current Dance for PD® collaborators (dance studios, PD groups, healthcare facilities)
- Short essay of intent

Assessment descriptor
Applications will be judged against the Dance for PD® Certification eligibility criteria listed above.

Incomplete or premature applications will not be accepted. Candidates must demonstrate evidence of hours and training completion upon request. Once approved, candidates may move on with the remaining steps of the process in order. Since most of the Certification process is conducted online, candidates will need to be able to use a computer and execute basic functions include online exam-taking and the downloading and uploading of materials.

Step Two: Lesson plans submission

Process
Candidates shall submit two lesson plans outlining three full Dance for Parkinson’s classes. The lesson plans may be based on past or future classes. Lesson plans must be submitted using the form provided when you receive instructions for Step 2. Plans must be based on the core Dance for PD lesson planning template, which is available [here](#). Plans that are lacking key areas listed in this template will be returned for resubmission.

Assessment descriptor
Lesson plans will be reviewed and graded Pass/Fail based on the following criteria. Plans must:

1. Represent Dance for PD® teaching methodology, approach, and best practices indicated in
training and on the core Dance for PD lesson planning template

2. Include a range of activities reflecting structured and improvisational/co-creative approaches
3. Include activities that foster technique, creativity, social interaction and inclusion
4. Include concrete strategies for promoting accessibility for all participants
5. Be realistic in terms of pacing and use of allotted time
6. Include a progressive warm up

Your assessors will select one lesson plan to be used as the basis for your video submission. In some cases, the assessors may make specific recommendations for additional content they’d like to see included in your video submission, or they may suggest omitting certain activities to fit into the time limit required for the video submission.

Step Three: Video submission

Process

Once the candidate’s lesson plans have been reviewed, he or she will be asked to submit a video of a Dance for Parkinson’s class that is based on the lesson plan selected by the assessor. The video must abide by the following guidelines:

1. Video should be submitted by digital file of an in-person or Zoom class. Video files should be uploaded to our Certification Video Dropbox here.
2. The video must capture three minutes of studio time before the class starts, followed by a 60- to 75-minute class without any edit points. Assessors want to see the pre-class and class activities straight through, including all transitions. If your equipment divides the footage into several files, we ask that you combine those files into a single film using basic editing software. The class itself must have at least eight participants.
3. The video frame must capture the instructor as well as all class participants at all times. We will not accept videos that show only the instructor, or just a few participants. If sending a Zoom class, please record and send both the Speaker View and Gallery View files.
4. The video must capture seated, supported standing, and across-the-floor material. (Accommodations for a specific group’s levels and needs will be made.)
5. Assessors will stop watching videos at 75 minutes; no additional footage will be reviewed.
6. Videos may not be less than 60 minutes.
7. Sound quality must be adequate in order to make out the music and the teacher’s instructions; videos should be compressed to reduce file size. Videos may be shot on standard consumer electronics (Digital cameras, Flip cameras, iPhones) that show the image with adequate clarity and flow. Professional videography is not required.

Assessment descriptor

Video submissions will be assessed by a panel of expert assessors based on the following criteria:

- Candidate represents comprehensive understanding of Dance for PD® best practices and a
thorough knowledge of practice in teaching and learning in the Dance for PD® context.

- Candidate follows the approved lesson plan, making any adjustments and changes necessary to ensure maximum enjoyment and inclusion of the participants in the room that day
- Candidate displays high-level practical dance teaching and facilitation of learning in context
- Candidate integrates a variety of technical and imaginative components
- Candidate displays individual creativity and personal approach
- Candidate’s teaching represents thorough understanding and application of all learning outcomes from the online learning program, Introductory Training workshop, Advanced Training workshop and continuing professional development opportunities
- Candidate’s class management sensitively supports and nurtures all class participants and addresses the full range of abilities and levels of mobility in the class
- Candidate’s communication skills allow for the clear, energetic and appropriate exchange of information throughout the class
- Candidate’s class is inclusive and safe
- Class participants display understanding and execution of class material at an appropriate level
- Candidate displays skills of adaptability within the Dance for PD® framework

Each video submission will be reviewed by at least two assessors. Assessors will address any concerns and suggestions that develop during the review process through a written report highlighting strengths and areas for improvement. Following review, there are three options:

1. The video is approved, and the candidate will receive comments and suggestions based on reviewers’ comments
2. Reviewers feel that certain areas need to be improved before the video is approved. Candidates will receive a set of comments, as well as a request for certain sections of class to be done again and resubmitted by video for second review.
3. Reviewers feel that the candidate is not ready for certification. A complete set of comments is shared with the candidate, and the candidate will be asked to work on specific skills before resubmitting a complete class again within a mutually-agreed upon timeframe. In the case of this option, the candidate reserves the right to request a third assessor.

Step Four: References

Process
Three references must be provided as part of the candidate’s initial application. Two references must be participants in the candidate’s regular Dance for Parkinson’s class; one reference must be a teaching colleague or administrator.
Assessment descriptor
References will complete an online form that contains a series of questions relating to the candidate’s teaching practice and skills. Any concerns or negative feedback will be shared with the candidate as part of the interview process, although serious concerns may be addressed earlier in the process.

Step Five: General knowledge assessment

Process
Immediately following the successful completion of the video review process, candidates will receive an access code for the remaining elements of the certification process, beginning with a general untimed online assessment, which integrates a variety of question formats including multiple choice, true/false, and essay.

Assessment descriptor
The general assessment incorporates information, concepts and learning outcomes covered in the three training courses. Specifically, assessment scoring is contingent upon:

- General knowledge of Parkinson’s manifestations and how they might present in a Dance for Parkinson’s class
- Comprehensive understanding of pedagogic concepts and best practices
- Skills of observation and analysis relating to the class environment
- Comprehensive knowledge of Dance for PD® teaching practices and approaches
- Understanding of safety considerations
- Class planning skills
- Understanding of basic musical concepts and rhythms

Grading
A score of 90% is required to pass. Candidates may retake the exam up to two times. Additional testing instructions are available on the exam portal.

Step Six: Core readings & assessment

Process
The second written exam tests comprehension of materials contained within the Dance for PD® Certification core reading packet, comprised of essays, articles and research papers related to dance and Parkinson’s. Candidates will engage in a process of self-directed reading and study culminating in the second written assessment. Preparation for this exam can begin as soon as the Step Two is complete.

Learning outcomes
Upon completion of the reading packet, candidates will be able to:
1: Identify key concepts and issues in research on dance and Parkinson’s
2: Understand basic methodologies for scientific research in the field
3: Understand and appreciate different perspectives on Dance for Parkinson’s practice
4: Understand both historical and current perspectives on the clinical dimensions of Parkinson's
5: Understand and reflect upon creative practice as it pertains to Dance for Parkinson’s

Assessment descriptor
The reading assessment will test a candidate’s comprehension and absorption of the material and concepts contained within the Dance for PD® Certification packet. Candidates may refer to their packets during the assessment but may not use online search engines or other tools.

Grading
A score of 90% is required to proceed to the next step. Candidates may retake the exam up to two times. Additional testing instructions are available on the exam portal.

Step Seven: Reflective practice

Process
This component aims to guide candidates through the process of reflective practice in order to provide them with observational and reflective skills to evaluate their own teaching practice. Reflective practice occurs through required and optional primary activities. Candidates must complete all of the required reflections, and at least two of the three optional activities. Short reflective essays will be required for each activity module. Essays should be submitted using the general reflective essay templates available in corresponding folders on the Reflective Practice module dashboard. Using the activities as avenues for personal and professional development, candidates should focus their essays on any area that they would like to address, including:

- Connecting the activity to Dance for Parkinson’s practice
- Challenges or conflicts aroused by the activity
- Critical thinking and analysis about the activity
- Analyzing any new learning that the activity has stimulated
- Analyzing one’s own strengths and weaknesses in relation to the reflective activity and one’s own teaching practice

Required activities

1. Dance for Parkinson's class observation
Candidates shall observe, analyze and evaluate practice in two different Dance for Parkinson’s programs other than one’s own through site visits or online viewing.
2. Reflective, self-directed reading
Candidates shall select one reading from two of the four subject areas below. Candidates may suggest other appropriate and relevant readings to be done in lieu of the suggested list below. Instructions for submitting alternatives are available in the corresponding Reflective Practice folder on the online portal.
<table>
<thead>
<tr>
<th>Dance History/Criticism (choose one)</th>
<th>Scientific and patient perspectives (choose one)</th>
<th>The Business and Practice of the Arts (choose one)</th>
<th>Music (choose one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time and the Dancing Image</td>
<td>Dancing with Parkinson's</td>
<td>Managing the Nonprofit Organization</td>
<td>Musicophilia</td>
</tr>
<tr>
<td>No Fixed Points: Dance in the Twentieth Century</td>
<td>Brain Storms: The Race to Unlock the Mysteries of Parkinson’s Disease</td>
<td>The Art of the Turnaround</td>
<td>This is Your Brain on Music</td>
</tr>
<tr>
<td>Reading Dance</td>
<td>Awakenings</td>
<td>Leading Roles: 50 Questions Every Arts Board Should Ask</td>
<td>The Unanswered Question: Six Talks at Harvard</td>
</tr>
<tr>
<td>Tools for Choreography and Creation</td>
<td>Navigating Life with Parkinson’s Disease</td>
<td>The Politics of Culture: Policy Perspectives for Individuals, Institutions, and Communities</td>
<td>Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers</td>
</tr>
<tr>
<td>Anna Halprin. Mendocino: LifeRhythm 2000</td>
<td>Why We Dance: A Philosophy of Bodily Becoming</td>
<td>Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights</td>
<td></td>
</tr>
</tbody>
</table>
Optional activities (select 1 of 3)

1. Performance reflection
Candidates shall attend two live performances in a six-month period and write a response based on personal observations and opinions. Candidates should not write a review. If no live performance is available, candidates should select two dance films for viewing. Each film must be at least 30 minutes.

2. Taking class
Candidates will engage in and report on at least two dance classes in the style of their choice. The class must be a dance or somatics class (Alexander, Feldenkrais, Pilates). Yoga, Zumba, Martial Arts and fitness classes are not considered appropriate activities for this self-reflective module.

3. Musical selections
Candidates will select five pieces of music (each piece must be a minimum of 5 minutes) for close listening, reflection and analysis. Candidates are encouraged to choose music of different styles and genres and to analyze music they might use in their Dance for Parkinson’s classes if they are utilizing recorded music.

Learning outcomes (dependent on individual choices and selections)
1: Assess professional skills and knowledge related to Dance for Parkinson’s teaching practice
2: Understand the need for ongoing Continuing Professional Development to support improvement of professional skills and keep updated with best practice
3: Develop and manage projects and establish effective partnerships
4: Reflect awareness of good practice teaching practice
5: Evidence understanding of own capacity as a practitioner
6: Evidence comprehensive understanding of relevant literature and key texts in related fields
7: Evidence understanding of the range of teaching approaches within the Dance for Parkinson’s field
8: Evidence reflective and critical thinking skills as part of engaged, thoughtful practice

Step Eight: Culminating live/virtual interview

Process
The certification process will culminate in an hour-long live or virtual session with two Dance for PD® approved assessors. During this session, the assessors may ask the candidate to:
1. Discuss potential class activities spontaneously (without preparation)
2. Modify or adapt any of those exercises as requested by the assessors
3. Discuss any remaining concerns, questions or areas of weakness with the assessors
4. Receive mentoring/coaching from the assessors
Assessment descriptor
Based on the candidate’s performance, the certifier will either approve or postpone certification after this session. Candidates will receive notice of their status within four weeks of the interview.

Final grade
**Pass:** You will demonstrate an authoritative and engaging knowledge and understanding of autonomous dance learning and teaching with people with Parkinson’s and their communities.

**Fail:** You will demonstrate limited knowledge and understanding of autonomous dance learning and teaching with people with Parkinson’s and their communities.
Policies and guidelines

Timeframe & logistics
It is expected that the entire certification process will take eight to 12 months. The process must be completed within 15 months after the initial application is approved. Candidates who take longer than 15 months to complete their certification work must receive special written approval, and must resubmit a second application fee to continue. Coursework will be hosted on an online platform Schoology.com that houses readings, manages testing, allows for the download of templates and uploading of essays to a course dropbox. Candidates who have completed the course must review and sign the Certification Agreement in order for certification to be officially recognized and valid.

Fees
Certification has the following fees:

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application fee</td>
<td>$100 (non-refundable)</td>
</tr>
<tr>
<td>Assessment fee</td>
<td>$600 (50% refundable if candidate fails certification process)</td>
</tr>
<tr>
<td>Certification fee</td>
<td>$800 (payable when course is completed, prior to execution of agreement)</td>
</tr>
</tbody>
</table>

**Total fee** $1500

+ Annual membership fee $60 per year
+ Recertification fee $25 every two years

Application fee is due upon approval of the application. Assessment fee must be paid before exams are taken. Payment plans for the certification fee may be available to those in need on a case-to-case basis. Please contact us for further information.

Recertification and Continuing Professional Development

Certified Teachers must recertify every two years to maintain their certification. Successful recertification requires:

1. adherence to all terms described in the Dance for PD Certification Agreement
2. review and evaluation of class attendance and feedback
3. maintenance of a paid annual membership, and
4. accumulation of at least 20 credits of continuing education every two-year cycle, with at least 10 of those credits being done through the Dance for PD program. Credits can roll over from year to year so long as 20 hours are completed every two years. A credit is equivalent to one hour of participation.
Credits are reported through the CPD Activity Log linked to the Dance for PD® certification page. To encourage a range of CPD activities, there are credit limits to specific activities. Approved activities with are listed below. Next to each activity is listed the maximum number of credits that a Certified Teacher can earn from a specific activity—for example, teachers can earn up to 5 credits for phone seminars, even if they participate in seven hours of seminars over two years.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Development workshop presented by Dance for PD® or approved affiliate</td>
<td>20</td>
</tr>
<tr>
<td>Dance for PD® CPD webinars</td>
<td>20</td>
</tr>
<tr>
<td>Participation in an online CPD program that supports the development of your practice</td>
<td>15</td>
</tr>
<tr>
<td>Writing an article for publication or producing a film in an arts-related area</td>
<td>5</td>
</tr>
<tr>
<td>Participating in a specialist arts learning group (i.e. Arts for Health)</td>
<td>10</td>
</tr>
<tr>
<td>Taking part in a mentoring program as a mentor or mentee</td>
<td>10</td>
</tr>
<tr>
<td>Participation in dance performance as a performer, choreographer or producer</td>
<td>10</td>
</tr>
<tr>
<td>Attending a performance or exhibition</td>
<td>5</td>
</tr>
<tr>
<td>Approved dance workshop, intensive or non-Dance for PD® teacher training</td>
<td>10</td>
</tr>
<tr>
<td>Attendance at a Parkinson’s-related conference or symposium</td>
<td>10</td>
</tr>
<tr>
<td>Completion of additional Dance for PD® self-reflective work</td>
<td>5</td>
</tr>
</tbody>
</table>

Recertification will be initiated by MMDG, which will send a brief questionnaire, reporting form and link to Certified Teachers. A recertification processing fee of $25 will be required. For recertification, accurate attendance records of the past two years’ worth of classes must be submitted upon request, and the candidate’s students may be asked to complete a questionnaire about their experience in the class.

**Benefits of certification**

Certified teachers will be able to use the language: **Dance for PD® Certified Teacher** in any class descriptions or promotions. Certified teachers will receive prime billing on the website. For full terms, please review the Dance for PD® Certification Agreement.

**Certification and licensing**

In order for the class to be called Dance for PD®, the certified teacher will need to partner with an approved organization, venue or institution, information about which is submitted during the application process. The organization must review and execute a Dance for PD® Licensing Agreement.
and complete an annual licensing payment according to the following sliding scale based on the sponsoring organization’s annual budget:

<table>
<thead>
<tr>
<th>Budget</th>
<th>Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1 - $100,000</td>
<td>$125</td>
</tr>
<tr>
<td>$101,000 - $1 million</td>
<td>$250</td>
</tr>
<tr>
<td>$1 million - $5 million</td>
<td>$500</td>
</tr>
<tr>
<td>more than $5 million</td>
<td>$750</td>
</tr>
</tbody>
</table>

Licensing covers up to six locations. For more than six locations, an additional 25% is required.

**Loss of certification**

Certification may be revoked for any of these reasons:

1. Terms and guidelines of this agreement are breached
2. Continuing education credits are not completed
3. Membership is not paid
4. Trademark is improperly used (i.e. teacher moves to a different, non-approved organization and calls class Dance for PD®)
5. Anonymous renewal references are overwhelmingly negative
6. Fundamental content of class shifts from what is recorded on video or stated in lesson plan
7. Class attendance drops noticeably during the period of certification

More information about certification terms is available in the Dance for PD® Certification Agreement.
Photo on page 2 courtesy of Hrishikesh Pawar. Photos on pages 2, 12 and 15 by Rachel Cherry, courtesy of People Dancing: the Foundation for Community Dance (UK).